

## **CV Maximilian Beer**

Maximilian Beer was born on 23.11.2003 in Berlin. From 2018 to 2022, he attended the Musikgymnasium Carl Philipp Emanuel Bach as a pre-college student with Prof. Stephan Picard and Prof. Tomasz Tomaszewski. He received further artistic inspiration from Prof. Sebastian Schmidt, Prof. Ingolf Turban, Prof. Erik Schumann and Noah Bendix-Balgley. Maximilian has been a student at the HMDK Stuttgart with Prof. Sarah Christian since 2022.

He is a multiple 1st prize winner of the "Jugend Musiziert" competition with highest score (2011, 2013, 2016, 2019) and a special prize from the Deutsche Stiftung Musikleben, as well as at the "Stockholm International Music Competition" (2016) and 3rd prize winner at the "II International Violin Competition Witold Rowicki in Memoriam" in Zywiec / Poland (2017).

In 2019, he won a special prize at the "WESPE" competition for the "Best Interpretation of a work of classical modernism" for the Violin Concerto No. 1 by Sergei Prokofiev.

Since 2015, Maximilian has been a member of various orchestras and ensembles, including the Bundesjugendorchester, Schleswig-Holstein Festival Orchestra, Gustav Mahler Jugend Orchestra and the Ensemble Esperanza. As a result, he gained experience with renowned conductors such as Sir Simon Rattle, Kirill Petrenko, Daniel Harding and Jakub Hrůša.

In the 2023/24 season, Maximilian is academist of the first violins in the SWR-Symphonieorchester.

He gained further professional experience as a substitute with the hr-Sinfonieorchester and the Staatsorchester Stuttgart.

Maximilian regularly performs as a soloist in various churches and castles and gives solo recitals. Every year he is invited to the elite concerts in Born a. Darß.

Since 2021, Maximilian has been supported by the loan of a violin from Stephan von Baehr 2010 from the Deutsche Stiftung Musikleben.